Kadokawa Comics A

時空転抄 NaZca ナスカ

1

姫川 明

AKIRA HIMEKAWA

キャラクター原案 佐野浩敏

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www.storminheaven.org

姫川 明
キャラクター原案
佐野浩敏
CG ART 鷹野 崇
時空転抄
Nazca
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1

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IF EVERY HUMAN BEING HAD A PAST LIFE...
I'D LIKE TO KNOW WHO I WAS AND WHAT I DID IF I KNEW, MAYBE I COULD FIND...
MY TRUE SELF...

Around 9 last night in XX city, five junior high school students attacked an office worker on his way home, causing severe injuries...
Just this year, there have been eighteen similar cases in our city.
TRANSMIGRATION INTO ANOTHER DIMENSION
NAZCA
ナスカ
Awakenings
#1

SMA
CK
Professor Abe from Tokai University comments on the increase in juvenile violence and how it reflects social conditions...
Now for news on illegal financing...
Uhh...

EVEN IF OUR SOCIETY HAS FALLEN ON DARK TIMES,
YOU SHOULDN'T ACT BADLY BECAUSE OF THE PROBLEMS ADULTS HAVE CAUSED!
11:57
TSK!
PAT
PAT

DAMMIT, I'M SO LATE!
DASH
I THOUGHT SOMEONE WAS CALLING ME...
BUT I DON'T SEE ANY-ONE.

PRO-
BABLY
MY
IMAGI-
NATION
BUT
IT'S
ODD

AHH!
THUD
AHH!
Ahhhh!
OH, SORRY!
DON'T WORRY ABOUT IT. I WASN'T PAYING ATTENTION EITHER
SHIVER
PAT
HMM, WERE YOU WATCHING THAT STRANGE STATUE TOO?

BDMP
BUT I'VE ALWAYS BEEN A LITTLE CARELESS
YES, I WAS

SORRY AGAIN
BUT I'VE GOT TO RUN!
DASH
OH, DAMN IT!
AH!
MY NAME IS MIURA KYOJI I'M SEVENTEEN AND A SECOND YEAR STUDENT AT TAKANODAI HIGH SCHOOL, WHERE I'M A MEMBER OF THE KENDO CLUB.
BUT I WONDER WHAT THAT FEELING WAS
WHAT A PRETTY LADY...
THERE'S AN IMPORTANT COMPETITION TODAY THAT MY SENSEI'S IN
DESPITE THAT, I'M LATE!
I'M SUCH AN IDIOT!

Dan: Kendo ranking, the highest being eight

HUFF
HUFF
HUFF
HUFF...
UM...
MILIRA
HOW DID THE FIRST MATCH GO?
SORRY I'M LATE! I FELL ASLEEP!
SENSEI!

I'M SORRY FOR BEING LATE! IT TOOK ME TOO LONG TO WRITE THOSE PAPERS
YOU WEREN'T SLEEPING
YOU WERE FIGHTING RIGHT?
SO DID YOU WIN?
N.. NO I WASN'T!
TATE!
BUT YOU'RE ALWAYS SO MODEST, I BET YOU WON EASILY
I DID, BUT JUST BY A HAIR.
SMILE
I DON'T MIND, THIS IS AN IMPORTANT MATCH FOR YOU.
I TOLD YOU THAT YOU DIDN'T HAVE TO GO OUT OF YOUR WAY TO COME.
AH!

I FORBADE YOU TO DIRTY YOUR SACRED SWORD WITH VIOLENCE...
MIU-RA...
YES NEXT TO JINBOCHO STATION...
SO YOU'VE ALREADY MET?
THERE WERE FIVE MIDDLE SCHOOL STUDENTS WITH KNIVES AND HE BEAT THEM ALL BY HIMSELF...
SO... SO YOU SAW ME!
IT SEEMS WE MEET AGAIN...
SO YOU'RE KYOJI...
HALT
BUT I DIDN'T USE THE WOODEN SWORD!
THAT'S ENOUGH!
BONK
URGH

COME ON BOYS NEED TO FIGHT FROM TIME TO TIME YOU'RE SO STRICT
OH, AH...
?
SO WHEN ARE YOU GOING TO INTRODUCE ME?
YOU HAVE TO TRY AND CONTROL YOURSELF, KYOJI...
OR ONE DAY YOU'LL COME TO A BAD END
I'M KIRITAKE YUKA.
I'M A FREELANCE JOURNALIST BUT I'M STILL VERY INEXPERIENCED.
SHE'S ...
MY FIANCE
OOOOH
SLAM
SLAM
SLAM
OOOOH
EH!?

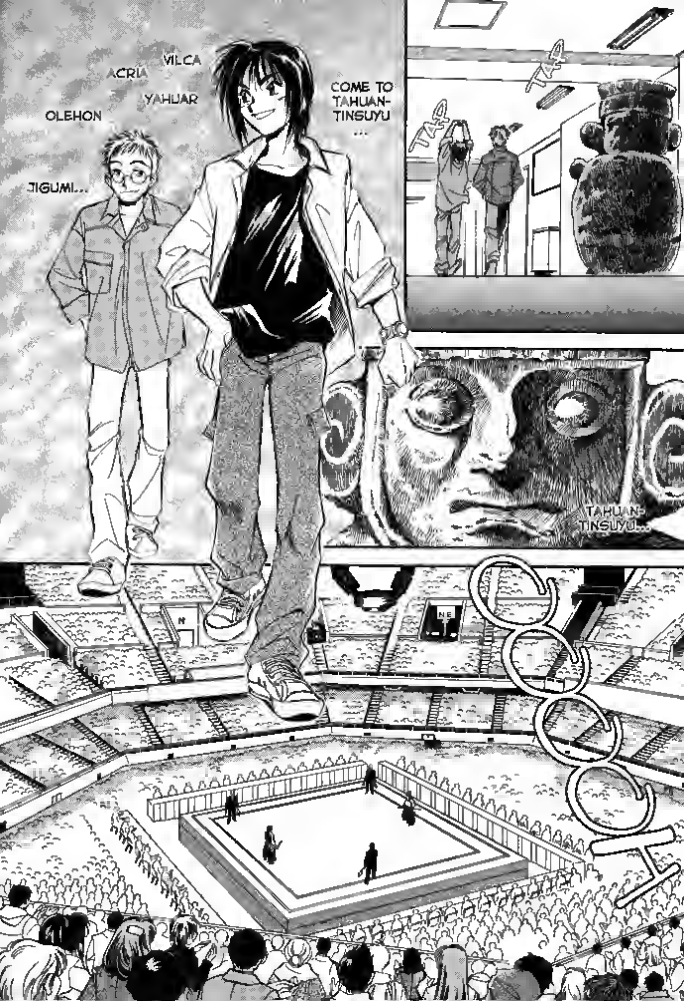
HE'S A GOOD KID
I TEACH HIM,
BUT I'M THE ONE WHO GAINS STRENGTH FROM HIM HE'S VERY PROMISING
SO THAT'S WHY YOU'RE SO PROUD OF HIM
YOU CAN FEEL GREAT POTENTIAL IN HIM, CAN'T YOU?
THE TEACHER'S CRAZY ABOUT HIS STUDENT EH? LUCKY HIM,
BY THE WAY... HAVE YOU THOUGHT ABOUT OUR FUTURE?
IF I WIN THIS TOURNAMENT,
I'LL ENTER THE NATIONAL CHAMPIONSHIPS THEN WE'LL GO AND VISIT YOUR DAD...
THEN ...
YOU HAVE TO WIN!
YEAH.

I'LL DEFINITELY WIN!
CLICK

NOT THAT HE'S TALKED ABOUT WOMEN ...
I DIDN'T KNOW HE HAD A GIRL-FRIEND...
CLACK
GLINT
WH—
HE HE
SO WHO WAS THAT BEAUTY?
HALLO-WEEN'S COME AND GONE!
WHAT ARE YOU DOING!?
BDMP

HE'S VERY MANLY.
A LOT OF KIDS THINK HE'S A PLAYBOY, BUT...
THEY ENVY HIM JUST FOR THAT.
HE'S TOO PERFECT.
SHE'S SENSEI'S FIANCE... I MEAN, PROFESSOR TATE.
HAVE YOU SEEN HER BEFORE?
WOW!
OUR CLASS-MATES ARE GOING TO ENVY HIM MORE NOW.
BDMP
COME ON, THAT'S NOT TRUE...

GRIN
TAP TAP
THAT'S SHIOGAMI FROM RYU-GADANI HIGH SCHOOL
ALL THE MIDDLE SCHOOL STUDENTS CALL HIM THE SWORDSMAN OF DEATH...
I HEARD HE THINKS OF YOU AS HIS RIVAL
OH, I'VE GOT TO BE PROUD OF THAT
The final round will start soon!
LET'S GO!


ACRIA
VILCA
YAHUAR
OLEHON
COME TO TAHUANTINSUYU ...
JIGUMI...
TAHUANTINSUYU...
TAP
TAP
SOCCER

And now for the final round...
OOOOOOH
Between Nishiwaki, fifth dan, and Tate, fourth dan!
BEGIN!

HIS OPPONENT LOOKS VERY STRONG
WHO KNOWS WHO'LL WIN.
CLACK
DON'T WORRY, PROFESSOR TATE WILL DEFINITELY WIN!
THEN HE'LL GO ON AND WIN THE NATIONALS!
UM...
IT'S QUITE A COINCIDENCE THAT WE MET AT THE STATION WASN'T IT?

BUT IT'S YOUR PERSONALITY THAT MAKES YOU INTERESTING. SINCE YOU SEEM SO HONEST AND SINCERE
Ha ha ha
YEAH, IT WAS.
BUT WHEN I SAW YOU I IMMEDIATELY KNEW WHO YOU WERE SINCE I HEARD THAT YOU'RE HOT-BLOODED
IT'S RARE TO FIND A GUY LIKE YOU NOWADAYS
IT DIDN'T SEEM LIKE WE WERE MEETING FOR THE FIRST TIME
MAYBE THAT'S WHY WHEN I MET YOU
SLAM
OOOOH

I'M CALM SINCE I'M SURE HE'LL WIN,
BUT I'VE GOT A BAD FEELING ..
IT'S STRANGE ..
GLINT
FNP

KYOJI?
SENSEI'S WOODEN SWORD...
IS SHINING?
I CAN'T SEE MY OPPONENT!
WHAT... WHAT A DAZZLING LIGHT...

AHHHHH!
URGH...
UH.
HOW ODD...
I HAVE TO FOCUS ON THE MATCH!

CLATTER
WHERE AM I/?
BUT ...
EEEEK
EEEEK

URGH!
YUKA!
RUMBLE
RUMBL
WIN...
WIN...
PLEASE WIN..

FINISH HIM QUICKLY, SENSEI ...
BOMP
BOMP
OOOH
OOOH
OOOH
They're staring each other down, totally motion less
WIPE WIPE
!?
SWISH
WHOOSH

FLAP
BLINK
!!!
WHAT WAS THAT STRANGE LIGHT!?
FLAP
!!
CHIN!

FLIP
HYAAAAH!

BDMP
NO...
STOP!

EEK
!?
GRAB

!?
THUD

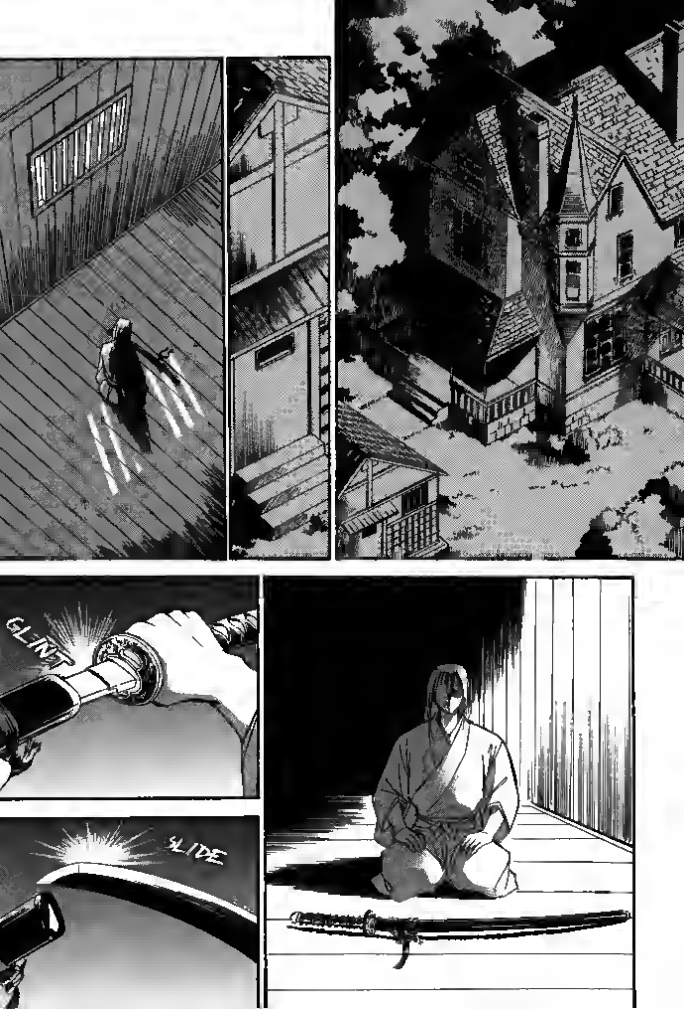
SOMEONE CALL A DOCTOR!
I...
WHAT DID I JUST SEE?!

SENSEI!
KYO-JI!
DASH

DRIP
DROP
During the final round of the preliminaries for the kendo nationals, which took place at the Budokan in Tokyo...
As Tate fourth dan moved to score a point, the chest plate of his opponent Nishiwaki fifth dan, snapped in two. He received a blow that broke four ribs

HEY YUKINOJO!
MM?
SST
UNBELIEVABLE! IT'S LIKE IT WAS CUT WITH A BLADE!
HEY, DID YOU CATCH THE MATCH? WHAT WAS IT LIKE?
WELCOME BACK, KYOJI!
CHACK
Moreover, the winner declined the right to enter the national championship

CLACK!
CLACK!
WOOF
HEY KYOJI!
BRO-THER!
REALLY? WHY!?
FROM HOW HE LOOKS, HE DOESN'T WANT TO TALK
LEAVE HIM ALONE, MIYUKI
IT WAS / STERN, BUT DIFFERENT THAN THE STERN LOOK HE USUALLY GIVES ME.
THE EXPRESSION ON SENSEI'S FACE WHEN HE LOOKED AT ME...
HE HAD COLD EYES ...


GLINT
SLIDE

I'LL FREE THE HILIATESSE ...
THAT'S...
WHAT I HAVE TO DO ...
JUST WHAT ...
HAPPENED TO SENSEI BACK THERE?

Nazca
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#2
Vilca's Awakening

Private High School Takonodai
Kendo Club
GAGL
I KNEW IT...
SENSEI DIDN'T COME TO MORNING PRACTISE!

THUNK
THUD
YOU SON OF A--!
BAST-ARD!
MIUKA
I DIDN'T KNOW HOW TO USE ALL OF MY ENERGY, SO I WAS JUST PICKING FIGHTS WITH PEOPLE ON THE STREETS. THEN I MET SENSEI, WHO TAUGHT ME KENDO.....
I DIDN'T TRUST ANYONE.
WHEN I WAS IN JUNIOR HIGH I WAS A REBEL, NEVER LISTENING TO ADULTS.....
I'LL ACCEPT YOUR CHALLENGE AND CALM YOUR ANGER...
IF YOU WANT TO USE YOUR ENERGY, COME TO MY DOJO.
YOU'RE GOOD...

WHAT A HOUSE...
I'M TAKING CARE OF THEM. AREN'T THEY NICE?
WELCOME
I'LL SHOW YOU TO THE DOJO. DO YOU WANT TO START WITH KENDO RIGHT AWAY?

THEN YOU DIDN'T COME TO PRACTICE?
WEAR THIS FOR PROTECTION.
SL
AM
"THIS IS REALITY", "I'M RIGHT", "I'M SAYING THIS FOR YOUR OWN GOOD..."
MY PARENTS, MY TEACHERS, EVEN THE MEN AND WOMEN THAT SIT BESIDE ME ON THE TRAIN
THEY ALL SEEM TO HAVE GREAT THINGS TO TEACH ME
I'M SORRY, BUT I DON'T TRUST ANY OF YOU!

PRETEND THERE'S SOMEONE WHO YOU REALLY WANT TO HIT RIGHT IN FRONT OF YOU
HIT ME!
CL
ASH
DON'T TREAT ME LIKE A KID!

SHIT!
WHY CAN'T I EVEN HIT YOU!?
GRGH ...
SLAM
SLAM
SLAM
WHOOSH
TURN
HIT!
SLAM
SLASH
YOU BASTARD!
I DIDN'T HIT YOU THAT HARD
YOU JUST MADE THE WRONG MOVE
OW!
OW!
CHATTER
ERG ...

SLASH
YOU'RE GREAT AT SPEECHES, BUT YOU GUYS...
YOU JUST SAY THINGS LIKE THAT TO LOOK GOOD!
"ONLY IDIOTS GET MAD AND START FIGHTS..."
"ENJOY LIFE..."
"YOU SHOULD TRY AND HAVE FUN WITHOUT FIGHTING"?!
YOU NEVER EVEN TRY AND UNDERSTAND OTHER PEOPLE!
YOU JUST TALK LIKE YOU KNOW EVERYTHING!!
SLAM

THUNK
AH!
SLAM!
AHH!
SLAM!
AHH!
WHACK
HYAH!
THUD
SLIDE
WHAT'S THE POINT OF LIVING?
BUT IF NOBODY WANTS TO LISTEN TO ME...
GO AHEAD AND LAUGH
UGH

STARTING TOMORROW.
WILL YOU COME AND PRACTICE WITH ME?
IT GETS LONELY BY MYSELF
BUT WHAT HAPPENED TO HIM?/
HE WAS THE VERY FIRST ADULT I HAD RESPECT FOR.
I WAS SUCH A STUPID BRAT...
I CAN'T GET HER OUT OF MY HEAD . . .
I WONDER IF THAT WOMAN KNOWS ANYTHING...?
YUKA...
HEY KYOJI!!
AHHH!
MY FIANCE.

DAIMON, HOW COME YOU'RE HERE SO EARLY?
THE VICE PRESIDENT OF THE STUDENT COUNCIL IS A VERY BUSY GUY
AND YOU ALWAYS COME IN EARLY KYOJI. EVEN IF YOU'RE THE ONLY ONE TO PRACTICE.
PROFESSOR TATE DISAPPEARED
THE OTHER TEACHERS ARE DESPERATELY LOOKING FOR HIM
YOU KNOW THERE ARE PHOTOGRAPHERS OUTSIDE?
AND YUKA'S A REPORTER AT A SPORTS MAGAZINE
I WONDER IF SHE HAS TO GATHER INFORMATION ON THIS CASE TOO.
YUKA ?
SENSEI'S FIANCE
SHE SAID SHE HAD AN OFFICE AT KANDA.
SWISH
SLASH

DAMN HIM!
ALTHOUGH HE HAS SUCH A BEAUTIFUL, SEXY, CHEERFUL GIRLFRIEND
SWOOSH
SLASH
HE'S HIDING?!
HALT
AH!
HIT!
DID SOMETHING HAPPEN TO HIM?
WAIT. THE WAY YOU'RE SAYING IT...
WHAT DO YOU THINK ABOUT WHAT HAPPENED YESTERDAY?
YOU MEAN WHY MR. TATE REFUSED TO PARTICIPATE IN THE NATIONAL CHAMPIONSHIPS AFTER HE BROKE THAT GUY'S RIBS?
NO, NOT THAT.
HOW HE SEEMED DURING THE MATCH.
SEEMED...?

IT SEEMED LIKE HE WAS ANOTHER PERSON
WHEN TATE HIT THAT GUY IN THE RIBS...
I SAW IT CLEARLY IT WASN'T A DREAM OR ANYTHING!
I THOUGHT I SAW AN ANCIENT HERO WITH A LONG SWORD...
.....
I'M SORRY, I DIDN'T SEE ANYTHING ....
MAYBE IT WAS A HALLUCINATION ...?
DING DONG
YEAH
MAYBE

CHAPTER 7
IT'S SO HOT! AND IT'S ALREADY NOVEMBER, TOO
HEY, KYOJI, DO YOU BELIEVE IN REINCARNATION?
HUH?
WHAT ARE YOU READING, ASAKAWA?
YOU CAN FIND OUT WHO YOU WERE IN YOUR PAST LIFE! IT'S ALL THE RAGE
KMPH. PHYSICS TIME...
ISN'T IT INTERESTING? ALTHOUGH WE'RE LIVING IN THIS BORING WORLD,
WE MIGHT HAVE BEEN SOMEONE IMPORTANT IN THE PAST
FLIP FLIP
NO THANKS, I FIGURE I'D FIND OUT SOMETHING I DIDN'T WANT TO KNOW
DID YOU KNOW THAT RENE WAS A LADY BACK IN ANCIENT EGYPT?
?
REALLY! OH, HOW ROMANTIC!!

GIRLS ARE SO SILLY.
I DON'T BELIEVE IN REINCARNATION
There's no proof
Daimon, will you let me copy your notes?!
WELL, MR. TATE MIGHT BE THE REINCARNATION OF THE WARRIOR YOU JUST TOLD ME ABOUT, RIGHT?
HMPH
KYOJI, YOU SHOULD LOOK INTO IT.
A PERFECT PERSON LIKE HIM...
COULD HAVE BEEN A COWARD...OR EVEN SOME FANATIC.
HE ISN'T LIKE THAT!
I'VE BEEN HIS STUDENT FOR 11 YEARS, YOU KNOW?
BUT...
HE'S NICE BUT STRICT AT THE SAME TIME. HE TEACHES ART AND KENDO. HE'S 4TH DAN IN KENDO AND A PERFECT TEACHER.

SLAM
STOP IT!
WHAT HAPPENED AT THE MATCH...
JOLT
MAYBE THOSE COLD EYES HAVE SOMETHING TO DO WITH...
SOMETIMES HIS EYES ARE SO COLD...
AFTER CAUSING AN ACCIDENT LIKE THAT, OF COURSE HE'D AVOID PEOPLE!
THAT IT MAKES ME SHIVER
WHAT DO YOU ACTUALLY KNOW ABOUT PROFESSOR TATE?
I'M JUST TELLING YOU TO BE CAREFUL AND NOT TO BE SO TRUSTING
CALM DOWN!
SLAM

I TEND TO ALWAYS SPEAK MY MIND
GETTING SO UPSET ABOUT IT IS JUST STUPID
AAH!
CLATTER
JUST KEEP ON SAYING THAT STUPID SHIT!
SLAM
HEY, KYOJI!
SLAM
HE'S SO VIOLENT!
I TRUST SENSEI!
HOW DARE HE SAY ALL THAT...
I CAN'T BE LIKE YOU!
YEAH, I ALREADY KNOW I'M STUPID!

CLICK
TATE...?
CLACK
THEN YOU'RE ON MIURA'S SIDE?!
MIURA?
CLACK
I KNEW SOMETHING WAS GOING TO HAPPEN WITH THAT TEACHER.
HIS WAY OF THINKING IS A BIT OLD, ISN'T IT?
YEAH.
I MEAN, WHY DOES HE CALL HIM SENSEI?
?!
WHAT'S WRONG DAIMON?
IDIOTS
BDMP
YOU JUST PARROT WHAT OTHER PEOPLE SAY.
DO YOU ACTUALLY HAVE AN OPINION?
PEOPLE LIKE YOU DON'T HAVE THE RIGHT TO SPEAK BADLY OF MIURA!

CLACK
OFFICE
CAN
WHERE ARE THE PHOTOS FOR THE ARTICLE, SATO?
HELLO, OFFICE CAN HERE.
THEY'RE NOT READY YET.

YUKA
YUKA!
BLANK
YUKA, YOU STILL HAVEN'T WRITTEN THE ARTICLE!
OH, RIGHT!
WHAT'S WRONG, YUKA?
DID YOU HAVE A FIGHT WITH YOUR BOYFRIEND?
KIRITAKE, I NEED TO SEE YOU.
BLANK
SHAKE
SHAKE
PERU?!

CAN I...
HAVE SOME TIME TO THINK ABOUT IT?
YOU'VE ALREADY BEEN THERE AS A VOLUNTEER. WOULD YOU LIKE TO GO BACK?
WE HAVE AN EXCLUSIVE TO GO VISIT THE RUINS OF ANCIENT CIVILIZATIONS IN SOUTH AMERICA. YOU KNOW...MACHU PICCHU NAZCA
BUMP
OH, I'M SORRY!
AHH!
GLANCE
GLANCE
SORRY I JUST DROPPED BY...
OH, KYOJI!
We keep running into each other...

I'M SORRY YOU'RE WORRIED ABOUT HIM
YOU CAN'T CONCENTRATE ON CLASS...
THEN I BET YOU DON'T KNOW WHERE HE WENT EITHER
FULL
IT'S NOTHING...
I DON'T EVEN UNDERSTAND WHAT'S GOING ON IN HIS MIND
HE'S SO SELFISH

HE FEELS LONELY...
HE'S LIKE THIS BECAUSE HE LOST HIS PARENTS WHEN HE WAS YOUNG...
OH?!
SIGH
HE'S LIVING ALONE IN THAT HUGE HOUSE,
WHEN DID YOU GUYS MEET?
WE MET VOLUNTEERING IN COLLEGE
BUT HIS FATHER WAS A JOURNALIST THAT USED TO WORK ABROAD, SO HE HAD TO MOVE QUITE A BIT...
FROM ONE COUNTRY TO ANOTHER.
OHH RIGHT, HE MENTIONED THAT BEFORE HE TRAVELLED ABROAD A LOT...
HE WAS A NICE GUY GOING AFTER HIS IDEALS...
MAYBE THAT'S THE REASON WHY THE HE LOVES KENDO AND JAPANESE THINGS.

ALTHOUGH HE LIVES IN THAT HUGE HOUSE, HE CAN'T EVEN COOK THE SIMPLEST THINGS. NOT EVEN CURRY, AND HE TENDS TO BREAK DISHES AND BURN PANS.
HE'S WORSE WITH STUFF AT HOME.
HOPELESS
THE OTHER DAY...
YEAH, HE USED TO SAY THAT TO CHANGE SOCIETY, YOU HAD TO START WITH THE YOUNG
IT REALLY HIT ME, SINCE SO FEW PEOPLE THINK THAT WAY.
BUT HE LEFT HIS VOLUNTEER GROUP SUDDENLY.
SAYING HE HAD TO TRY AND BECOME A TEACHER.
OH?
HE WAS ALWAYS SAYING GRANDIOSE STUFF LIKE THAT.
YUKA?
DRIP
DRIP
DRIP

WHY WON'T HE CALL ME?!
WHY DID HE LET THE NATIONAL CHAMPION-SHIP GO WITHOUT TALKING TO ME —?
HE EVEN ASKED ME TO MARRY HIM YES-TERDAY —
EVEN IF HE DIDN'T WIN THE NATIONAL CHAMPION-SHIP.
BDUP
MAYBE I WAS SEEING THINGS, BUT YESTERDAY, DURING THAT FINAL MATCH...
HE SEEMED TO BE SOMEONE ELSE...
SOMEONE WEARING FEATHERS... FROM SOME OTHER PLACE AND TIME.

I KEEP THINKING THAT I WAS HALLUCINATING,
BUT I'M WORRIED HE'S DRIFTING AWAY...
FROM ME...
NO,
IT WASN'T AN ILLUSION, YUKA I SAW IT TOO
SENSEI!
SORRY TO BUG YOU LIKE THIS
CLACK
I NEED TO GET BACK TO WORK
SHUSH
DASH!

I'M SO STUPID. WHY DIDN'T I SAY ANYTHING?
THE BRUISE ON MY WRIST...
HURTS.
I DIDN'T EVEN TELL HER I WAS HERE FOR HER.
WHOOSH
DAIMON?
HUFF
HUFF
I NEVER THOUGHT I'D FIND YOU RIGHT AWAY. BUT I HAD A FEELING YOU'D BE IN KANDA
WHAT IS IT?
THANK GOD!
Look at him run like
HUFF
HUFF
HUFF
KYOJI!!

TATE CAME TO SCHOOL TO RESIGN
WHAT?!
HE TOLD ME TO TELL YOU HE'D BE AT HIS DOJO
DASH
SENS...
SLAM
SHOCK

GLINT
WEL-
COME...
SENSEI
DID YOU REALLY QUIT?
CHILL
NOSEY
FIRST GO AND GET CHANGED THERE'S NO NEED FOR ARMOR, THOUGH.
I'LL EXPLAIN MY REASONS LATER
HE'S DIFFERENT...
TODAY WE'LL PRACTICE WITH THESE.
WHAT'S WRONG WITH HIM?

CLACK
THEY'RE GOOD SWORDS, EVEN IF THEY AREN'T FAMOUS ...
REAL SWORDS?
IS HE KIDDING?
I'LL FIND OUT THE TRUTH
WITH MY OWN EYES!
THIS IS A GOOD OPPORTUNITY
NO ...
SLASH

DON'T BE AFRAID ATTACK ME WITHOUT HESITATION.
SWAY
ヤアーッ!
!!
SLAM
COUGH

THIS IS ALL WRONG
YOU'D BE DEAD IF I HADN'T HIT YOU WITH THE HANDLE
SHAVE
...!!
HE'S NEVER USED THAT TECHNIQUE
YOU SHOULD AT LEAST CALL HER!
THEN WHY ARE YOU AVOIDING YUKA?!
SHE WAS MISERABLE AND CRYING!
WHAT?
NOTHING HAPPENED.
WHAT HAPPENED YESTERDAY?
THAT WOMAN IS DANGEROUS FOR YOU.
I TOLD YOU, YOU WERE GOING TO GET BURNT
WHAT'S THAT SUPPOSED TO MEAN?
YOU CARE FOR HER...
I KNEW IT

"THAT WOMAN"?!
ISN'T SHE YOUR GIRL-FRIEND?!
IT'S NONE OF YOUR BUSINESS
STOP IT, YOU TWO!!
STOP IT, YOU TWO!
STOP IT!
?!
THIS HAS HAPPENED BEFORE...
A LONG TIME AGO...?!
SPEAK BADLY OF HER.
THROB
IF YOU
CLANK
I'LL NEVER FORGIVE YOU!

FLIP
REMEMBER...
FLIP
WHAT?
REMEMBER!
YES,
IT WAS OUR LAST MOMENTS
BA
M!
YOUR TRUE SELF!

CLENK
WHAT'S WRONG WITH YOU?!
LET'S STOP!
RUD
HE'LL HIT ME ...
HE WANTS TO KILL ME!
HE'LL KILL ME...

AWAKEN!!
SHINE
WARRIOR VILCA!
FLARE

SMILE
WHOOSH
!?
KYOJI?!
BLOCK
UKGH
IT HURTS!
MY CHEST ...
IS BURNING!
ARGH

VILCA
WAKE UP VILCA!

* Original name for the Inca empire.
WE'RE IN THE ANCIENT TERRITORY OF TAHUAN-TINSUYU.*
THE SPIRIT OF VILCA HAS AWAKENED

CAW
AS I, YAHUAR, WAS REBORN AS TATE MASANARI
THIS IS YOUR TRUE SELF.
THE WARRIOR VILGA HAS BEEN REBORN, AFTER 400 YEARS AS THE JAPANESE BOY MIURA KYOJI...
WE'VE BEEN REINCARNATED AT THIS TIME IN ORDER TO ACCOMPLISH SOMETHING...
WHAT DO YOU SAY VILGA?
THAT'S WHY WE NEED TO WORK TOGETHER.
YAH-UAR?
YA HU-AR
IS IT YOU?
IN THAT BATTLE...
WE HAVE TO FREE THE HILIA-TESSE!
EVEN HER...
YOU SACRIFIED SO MANY PEOPLE TO REACH YOUR GOAL.
AND THOUGH YOU HAD A REASON...

I WILL NEVER FORGIVE YOU!!
RUSTLE
INT!!
RATTLE
BASH
DIE, YAHUAR!!
BASH

CLANG
YOU'D KILL YOUR FRIEND WITHOUT HESITATION?!
VILCA, YOU'RE AS CRUEL AS ONCA!
BUT THIS TIME
I'LL USE YOUR STRENGTH FOR MY OWN GAIN!!

I CAN'T MOVE
ZZST
IF YOU TRY TO ATTACK ME, YOUR INTI HUATANA, THE STONES THAT CONNECT YOU TO THE SUN'S POWER, WILL FAIL.
YOU ARE NOW VILCA. BUT AT THE SAME TIME MIURA KYOJI—
YOUR FEELINGS SEAL OFF YOUR POWER!
AND KYOJI WILL NEVER BE ABLE TO KILL HIS SENSEI.
NOW YOU HAVE NO CHOICE BUT TO FOLLOW ME!
YOU WILL BEG, LET ...
MY AWAKEN-ING!
TREMBLE
YAH-AUR.

WHY?
WHY COULDN'T I PERSUADE HIM?!
AAGGHH
SNAP
どうして

ANG
OH
HUBBUB
YOU'D BETTER CALL IT A DAY.
IT'S ALREADY DUSK.
RUMBLE
SHIO-GAMI ...
WHAT WAS I DOING?!
BUT I...
THE CUT ON HIS NECK...
DON'T INTER-FERE
DID I DO IT?!
...!!

HE STILL HASN'T COMPLETELY AWAKENED.
FLASH
WAIT!!
KYO
AHH!
IMPOSSIBLE.
I TRIED....
TO KILL HIM...
IS THAT MY TRUE SELF?
PUMBLE
PUMBLE
SPLASH
SPLASH
HEY, KYOJI?!
CLACK
CLACK
CLACK
I'LL KILL YOU
IMPOSSIBLE!
SPLASH
SPLASH
SPLASH

HUFF HUFF
HUFF
SPLASH
FLASH

I'M KYOJI!
I'M MIURA KYOJI!
NO! I'M—
I'M NOT VILCA!
NO!
I SMELLED BLOOD AND AN INCREDIBLE RAGE TOOK OVER ME...
AHHH
CHICK
BRO-THER ...?
STAY OUT!
SHOCK
FLASH
TAP
TAP

NOTEBOOK
CHACK

KYOJI,
I'M LEAVING FOR PERU.
PERU?!
I HAVE TO GO THERE FOR WORK, BUT...
LOOK WHAT TATE LEFT AT MY PLACE
HE DREW THEM. THEY'RE MACHU PICCHU SKETCHES... AND ALSO...
YAHUAR ...?!
SO YOU SAW IT TOO
I'M GOING THERE, AND HOPEFULLY I'LL FIND SOMETHING ABOUT HIM.
YUKA, WAIT...
CLACK
DON
I CAN'T STAY HERE... AND DO NOTHING
I HAVE TO DO SOMETHING!

... PLEASE!!
I'LL COME TOO!!
PLEASE LET ME COME!

WHOOSH

Nazca
Scanner: Kalende
Translator: Stolen Chaos
Editor: Oni no Yume
QC: Glassy & Papertiger
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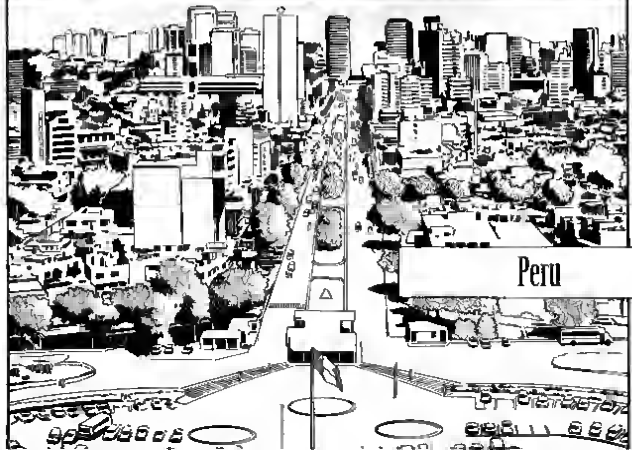
#3 Meeting in the Andes



IT'S NAME WAS TAHUANTINSUYU.
IN THE MIDDLE OF THE XVI CENTURY, OVER THE COURSE OF FIFTY YEARS, A NEW STATE IN SOUTH AMERICA WAS BUILT.
AND IT'S WHAT WE CALL THE INCA EMPIRE.
THIS IS THE CITY OF THE HEAVENS, MACHU PICCHU
BUT WHY DID THEY BUILD SUCH A HUGE CITY IT IN ALTITUDE OF 2300 METERS?
THE SPANISH INVADERS TOOK ADVANTAGE OF THIS CONFUSION AND TOOK OVER THE EMPIRE.
CLICK
CLICK
BUT RIGHT AFTER THE DEATH OF THE 11TH EMPEROR, HUAYNA CAPAC,
HIS LEGITIMATE SON, HUASCAR, AND HIS ILLEGITIMATE, ATAHUALPA, FOUGHT TO BE THEIR FATHER'S SUCCESSOR...

ZZZT
DO YOU WANT TO REST FOR AWHILE?
SAY CHEESE!
CLICK

SNAP
EXCUSE ME...
HEY
WANT SOME SHOTS OF US TOO?
EH?
ARE YOU TIRED?
NO, I'M NOT TIRED...
MAYBE IT'S BECAUSE OF THE ALTITUDE...
IT'D HAVE BEEN A LOT BETTER IF WE CAME HERE ON VACATION WOULDN'T IT?
A MYSTERY OF SOUTH AMERICA, I GUESS
BUT ODDLY ENOUGH
I FEEL AT EASE IN THIS BRIGHT SUN.
FLAP
SENSEI IS ALREADY HERE
BUT I DON'T KNOW WHAT TO DO...
I'M SORRY.
I CAME HERE WITH YOU...

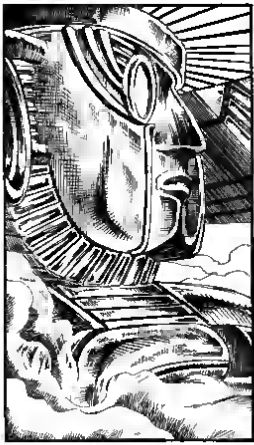
I PREFER TO PRACTICE KENDO
I'M NOT AN ART EXPERT.
YOU CAN FIGURE OUT SOMEONE'S CHARACTER JUST BY LOOKING AT SOME UGLY DRAWING?
IT'S A NICE DRAWING
I CAN SEE YOUR PURE SOUL IN THESE LINES
THAT'S THE PHILOSOPHY BEHIND ART
YOU CAN UNDERSTAND SOMEONE'S PERSONALITY FROM THE LINES
A DRAWING CAN GIVE YOU LOTS OF INFORMATION
TO DRAW MEANS TO GIVE FORM TO SOMETHING YOUR MIND CREATED
IT'S IMAGINATION THAT'S THE IMPORTANT THING
A NICE IMAGINATION MAKES YOU A FINE ARTIST
THE TECHNIQUE IS TO UNDERSTAND AND MAKE OTHERS UNDERSTAND

A PERSON CAN'T GO ANY FURTHER THAN THE IMAGES THEY DRAW
OH, THAT I GET!
KENDO IS THE SAME
YOU CAN GAIN A PERSON'S MEASURE FROM THEIR FIGHTING STYLE.
WHAT YOUR IMAGINATION COMES UP WITH...
GIVES YOU THE ENERGY TO CHANGE THE FUTURE.
YOU ALWAYS NEED TO HAVE GREAT PICTURES TO DRAW ON THE CANVAS OF LIFE.
SENSEI UNDERSTOOD ME BY LOOKING AT THE SMALL THINGS
BUT I STILL CAN'T FIND THE IMAGES ... THAT DESCRIBE HIM...
FLAP

DO YOU KNOW WHERE WE ARE?
HEY,
OH!
Cano
THOSE WOMEN ALSO DISAPPEARED WITH MACHU PICCHU.
AMONG THE INCANS THERE WERE VIRGINS WHO BECAME INTI MAIDENS.
THE INTI HUATANA.
THIS IS PROBABLY THE PLACE WHERE THEY USED TO PRAY TO THEIR GOD
IT MEANS "THE STONE THAT CONNECTS TO THE SUN."

I WAS TIED UP HERE
YUKA...
EH?
AHH!
BDMR
KYOJI?
WHAT'S HAPPENING?
I CAN'T MOVE!

NOBODY'S AROUND ...?
WHEN DID IT GET SO FOGGY ...?
HANG IN THERE!!
GLIMMER
WHAT'S IN THE CLOUDS ?!
BDMP
BDMP
FWUU
USH



SWWUSH
LET'S GO...
YUKA.

HONK
HONK
HONK

IT'S REALLY BEYOND COMPREHENSION
WANT SOME COOKIES?
YEAH, HE JUST LEFT!
Thanks!
HE WENT TO PERU TO LOOK FOR MR. TATE?!
I HAD NO IDEA HE WAS THAT KINDA GUY!
AND HE'S OFF TRAVELING WITH THAT GUY'S FIANCE! ALONE WITH A WOMAN!
GRNGH
BUT IT'S ALSO A TRIP TO SEARCH FOR HIS OWN SELF
CHINK
IT'S A TRIP TO SEARCH FOR MR. TATE
GWEH!
FOREIGN COUNTRIES ARE ALL DANGEROUS..
SHINK
SOUTH AMERICA MIGHT BE DANGEROUS!
I CAN'T BELIEVE YOU PAID FOR HIS TRIP!
THEN YOU SERIOUSLY AREN'T WORRIED ABOUT KYOJI, YUKINOJO?!
KOMI
STOMP

KYOJI STILL ISN'T BACK
HEY, ASAKAWA!
KYOJI SEEMED REALLY CONFUSED AFTER THAT DAY
I GOT WORRIED ABOUT HIM BECAUSE HE STOPPED COMING TO SCHOOL
OF COURSE, YOU WOULD WORRY ABOUT THE GUY YOU LIKE

YOU MEAN MR. TATE?
DANGER-OUS GUY?
YOU'VE GOTTA MAKE HIM FORGET THAT DANGER-OUS GUY!
YOU SHOULD MAKE YOUR MOVE QUICK, ASAKAWA.
STOP IT!
WHAT ARE YOU TALKING ABOUT, DAIMON?
EH?!
NOBODY SHOULD WASTE THEIR TIME ON HIM.
DONE FOR.
HE'S...
HMM...
I THINK HE'S A GOOD TEACHER
QUIT JOKING AROUND!
ARE YOU JEALOUS DAIMON?
GRIN

SPLASH!
SPLASH!
SPLASH
?
DROP

IT'S SOMETHING MORE SOLEMN
BUT WHY?
DRIP
TEARS?
WHY DO I FEEL SO HORRIBLY HOMESICK
NO...

CAN YOU SEE ALL THIS?
KYOJI
I KNOW IT...
I'VE BEEN HERE BEFORE
TAP
TAP
TAP

ROAR
ROAR
!!
STARE

You've
come
far.

We can see our real self and aspect inside of the storme, thanks to the Hihatesse's power.
WHO ARE YOU?
Who am I?
I am you.
That's now...
But in your previous life you were the warrior Vilca, vassal of Atahualpa, Prince of Tahuantinsuyo.
I'M JAPANESE. MY NAME'S MIURA KYOJI
WHAT DO YOU MEAN?
TWO DIFFERENT PEOPLE WITH THE SAME SPIRIT?
We're two different people,
but we have the same spirit...

You came here to remember . . .
because you have something to accomplish . . .
all of these years.
THIS . . .
THIS IS . .

Within it was an enormous shrine that hovered in the air from the power of the Hilia-tesse, the sacred force the sun god, Inti, gave it
Tahuantinsuyo, it was a wealthy empire painted gold by the hot sun above it
Priests and warriors with special powers protected it
and built a great empire nobody dared invade
HILIA TESSE —?
From the comfort of our people
to the weapons of warriors
It's the energy that gives rise to all the movement of the earth
for everything!

But a civil war broke out over the power.
"He who obtains this power will become the next emperor!"
It was a battle between two men, Huascar and Atahualpa.
I, Vilca, was a warrior of Atahualpa...
Yahuar, my friend, was a vassal of Huascar.
The two armies fought for a long time in the area where the Hilhatesse was.
But then suddenly Yahuar betrayed Huascar
and tried to gain the power of the Hilhatesse for himself!

DON'T TOUCH THAT SEAL, YAHUAR!!
DO YOU WANT TO BURN DOWN TAHUANTINSUYU?!
THAT'S RIGHT, I REMEMBER...
I WAS HERE
YOU BETRAYED YOUR ALIES AND YOUR COUNTRY,
AND YOU EVEN USED YOUR FIANCE ACRIA!!
FURY, UNSPEAKABLE FURY...
I CAN SEE SOME ONE...
WITH SAD EYES...
NO, STOP IT!!
I BEG YOU ...
STOP!
I WILL NEVER FORGIVE YOU, YAHUAR!!

HANG IN THERE, YUKA...
But it doesn't end there!

I CAN'T BELIEVE THAT SOMEONE LIKE HIM, FULL OF HOPES AND DREAMS, WOULD...
HE WANTS TO DESTROY THE WORLD?!
WHY WOULD HE WANT TO DO THAT?!
NO,
THAT ISN'T TRUE!
YOU HAVE TO HAVE IT WRONG!
Stop him, even if you have to kill him!
Do it! Give the Hiiragasse to Tate!
Yahuar wants to take the creation a...
And burn down the world!
This is your wish...
NO...
That's why I was born once again, in you.
IT CAN'T BE...
You must fulfill your destiny, Miura Kenji!
BUT, WHY ...
IT'S IMPOSSIBLE TO DEFEAT YAHUAR/TATE.
NOBODY IN THIS WORLD CAN DEFEAT TATE/YAHUAR

FINE...
NO
PLEASE STOP
SNIFF...
ACRIA
A
I'LL ACCEPT
VILGA'S SPIRIT

NO...
I CAN'T.
FSSH
FSSH
FSSH
THE PAST IS THE PAST, RIGHT?
WHY DO I HAVE TO DO WHAT YOU DIDN'T?
I DON'T WANT TO BECOME YOU

YOU WERE A WARRIOR
YOU WERE BORN AT A TIME WHEN PEOPLE KILLED FOR THEIR KINGS...
BUT NOW IT'S DIFFERENT, I CAN'T DO IT
I CAN'T KILL HIM.
I CAN'T?
You're saying my world is cruel.
But then, would you really call your world peaceful?

WHAT'S THAT?
ONCA?
Do you know what happened to Onca?
Fine. Then let me ask one thing.
Remember, Kuyo, if you allow Yaluar to conquer the power of the Hilotesse, both our worlds will fall apart.
No, never mind then.
Even if you won't accept it...
You'll have to face your fate as a warrior...

WHOOSH

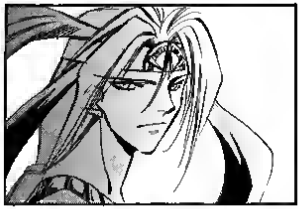
...
YUKA, ARE YOU OKAY?
YEAH
SIGH...

YOU'VE REMEMBERED YOUR PAST, VILCA?
THEN WE CAN FINALLY TALK...
TATE!
TA..
THE AIR OF TAHUAN-TINSUYU MADE YOU HOMESICK DIDN'T IT?
GIANT
GIANT
I'M NOT TRYING TO BURN DOWN THIS WORLD.
YOU'VE GOT ME ALL WRONG.
RATHER, I'D LIKE TO LEAD HUMANITY, SICK OF WANDERING ON THIS EARTH ...
TO AN IDEAL PLACE.
WOOSH
TAKE A GOOD LOOK AT THIS WORLD
MANY DIE IN THE NAME OF PEACE,
AND MANY OTHERS LIVE ONLY TO PLEASE THEMSELVES

I WANT TO BUILD A GOLDEN CITY JUST LIKE TAHUANTINSUYU.
DO YOU THINK THIS WORLD HAS A FUTURE?
FOR THAT, I WILL DESTROY ...
ALL THAT IS CORRUPT.
HE'D NEVER THINK SOMETHING LIKE THAT!
—STOP USING TATE, YAHUAR ...
ISN'T THIS JUST REVENGE FOR THE SPANISH DESTROYING IT?
WHAT DO YOU MEAN, GOLDEN CITY?
...
BUT...
I'LL WAIT FOR YOU IN JAPAN... VILCA.
YOU'LL LEND ME YOUR POWER, WON'T YOU?
YAHUAR AND TATE WEAR THE SAME WILL.
USING?

IF YOU'RE REALLY HIM, CALL ME KYOJI!

ARE YOU REALLY TATE?!

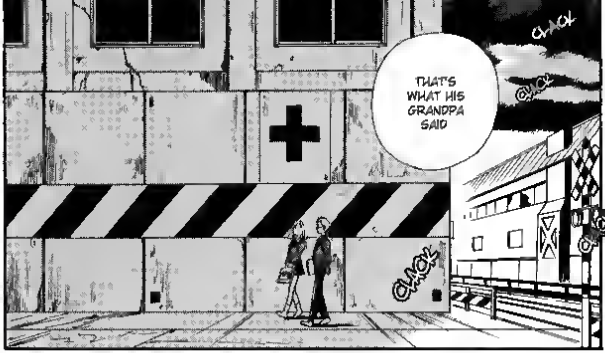


FWSH
WHOOSH
TATE!!
TATE!
TATE!
WAIT!!

VROOOOM
VROOM
A CAR!
TATE...
PUMP
PLEASE, STOP!
STOP!
HEY!!
JAPONES?
(JAPANESE? WILL THEY PAY US?)
RUMM
(LET ME SEE YOUR PASSPORT)
EHM, WELL
I don't understand Spanish
COULD YOU GIVE US A RIDE TO THE NEXT TOWN?
WE'RE HITCH-HIKERS
Please!
¿Qué pasa?
(WHAT ARE YOU DOING HERE?)

DON'T GIVE IT TO HIM, KYOJI!
IF YOU'RE WORRIED ABOUT MONEY I'LL PAY YOU WHEN WE GET TO TOWN
HAVE TO CONTACT THE EMBASSY
GIVE IT BACK!
GIVE THAT BACK!

IS ACTUALLY A TRIP TO FIND HIMSELF?
CLACK
CLACK
CLACK
CLACK
HIS TRIP TO FIND TATE...
NO ENTRY


CLACK
THAT'S WHAT HIS GRANDPA SAID
CLACK
CLACK
CLACK

CLACK

KATHUNK
KATHUNK

CLACK

CLACK

AH?!
SLAM
SWOOSH
SWOOSH
SWOOSH
OH, SHIT!
LOOK WAT'CHA DID!
WHAT ARE YOU TALK-ING ABOUT?
YOU'RE THE ONE WHO HIT ME!

HE HE HE ...
DASH
SLASH

AHHHH!
BAM
ASA-
KAWA!
YUKA!
BASTARDS!

BANG
THUD
BOTH OUR WORLDS WILL FALL APART.
IT'S NOT POSSIBLE...
I WILL DESTROY...
ALL THAT IS CORRUPT!
YOU'RE LYING

ACCEPT YOUR DESTINY!
YOU WERE THE WARRIOR VILCA IN YOUR PREVIOUS EXISTENCE.
JUST ...
LEAVE ME ALONE!
DON'T YOU
YUKA.
IT'S NOT TRUE
YOU WERE VILCA
FIGHT.
YUKA.
I DON'T WANT TO...
!!
YUKA!
DARE
TOUCH
HER!
OH!

1月の半ばこの3話までの原稿を描き終わった時、ちょうどナイフ事件が多発して青少年犯罪の報道が騒がしくなりました。あと同時にナスカの地上絵がエルニーニョ現象によって起こされた大洪水で消える、という報道も続きました。原作ものではありますが、あらためて“今”を描いているのかなぁと思いました。そういう意味でも、とても複雑な作品にかかわったという実感が日をたつにつれ、湧いて来るようになりました。企画をいただいたのは'97年の4月の事です。

はじめ作品の企画書を見せていただいた時、好きなネタがたくさん入っていてとてもワクワクしましたが、何か一つの線を上手くつなげないと、女の私達にはとてもむずかしい作品になるような気がしました。一つ一つのキーワードは、とても色っぽくおいしいものなのですが、甘く取り組むとせっかくの設定がバラバラになりそうで、とても緊張するのです。以前、自分達が描いていた、遺跡神様ファンタジー（？）も、たくさんのキーワードを融合させるのに苦労したけれど、現代ものだけに“ナスカ”は男性特有の“説得力”が必要な気がして、描くのが怖い作品です。特に諸さんは、とてもむずかしい人だけれど、話のポイントになる人なので、がんばって描きたい、上手く立ってくれたらいいなあ、と思って描いています。

4月に始まったアニメは、この文を書いている時点では、3話まで見させていただいていますが、とにかく人間っぽさ、生っぽさがとても気にいっています。ちょっとしたしぐさ、表情などの演出で、メッセージが全くちがってくる事におどろきです。いただいているラストまでのシナリオが、どのような“作品”として完成されてゆくのか、また、とても色っぽい映像なので、それを見るのが、楽しみです。期待しております。

Nazca
Scanner: Kalende
Translator: Humanoid Typhoon
Editor: Lady Nagisa
QC: Glassy & Papertiger
www.storminheaven.org

ASA-
KAWA
!!
SLAM
THUD
CLATTER
NCH
K

CRACK
THUD
SLAM
COUGH
I REALLY HATE THAT GUY. SO WHENEVER I SEE THIS SCHOOL UNIFORM
I JUST GET PISSED!
YOU KNOW MIURA FROM THE KENDO CLUB, DON'T YOU?

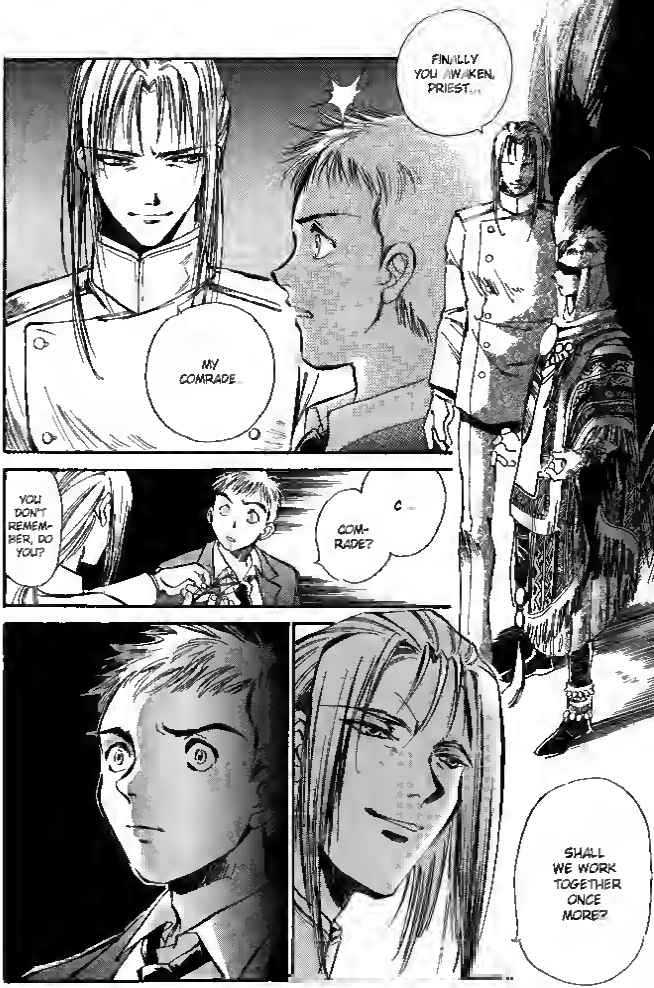
BDMP
FW SH
WHO THE HELL ARE YOU?!
I DON'T HAVE A NAME FOR INSECTS LIKE YOU.

#4
To the City of the Sun God

YOU THINK YOU'RE SO TOUGH!?
SWISH
SWISH
BAM
!!

MR. TATE?
MR....
WHOOSH

TWITCH
OLEHON ?
FWSHH
A PROUD INCAN PRIEST DEFEATED
BY THOSE REPULSIVE MORONS, HOW DO YOU FEEL?
OH...
OH...
SNAP
OH,
OLEHON...?
INTI...!
OLEHON...


FINALLY YOU AWAKEN, PRIEST...
MY COMRADE...
C...
COM-RADE?
YOU DON'T REMEM-BER, DO YOU?
SHALL WE WORK TOGETHER ONCE MORE?

AH...
UGH
WHOOOOO...
UH
UH
UH
UH

(DON'T MOVE!)
WHOOOSH
BUMP
BUMP
DON'T YOU DARE TOUCH
THAT WO-MAN !!

FASH
AH ...?!

SHUICH!!
BANG
BANG
AN...
AN INCAN WARRIOR...?!
SLICE
PLEASE, FORGIVE US...
THIS IS THE ONLY WAY WE KNOW HOW TO LIVE.
RUN!
THE ...
WHOA...
GET IN THE CAR!
DRNG
WE DON'T HAVE REAL JOBS...
MY SISTER DIED, AND I DON'T HAVE THE MONEY TO PAY FOR MY BROTHER'S EDUCATION... OH, LORD!
THE WRATH OF THE GOD OF THE ANDES...

HELP US INDIANS!
IF YOU REALLY ARE AN INCAN GOD, AND NOT JAPANESE,
VROOOM
VROOM
DNA
FUMA
IS THIS VILCA'S POWER?
THE WOUND

DAMN IT!
GRIND
I WILL SAVE HER!
IT WON'T BE VILCA... I...
BE STRONG YUKA
CLACK
I'VE NOTHING TO DO WITH...
ANY GOD OF THE ANDES ..!

HUH
HUH
HUH
HUH
THUD
HUH
CLICK
HUH
CLICK
CLICK

HUMAN STRENGTH...
ISN'T ENOUGH
MAYBE SENSEI WAS RIGHT...
WHOOOSH
UGH!
PUMP
UH...
CLENCH

AND WHY AM I SO WEAK?
HOW FAR IS THE CITY?
DAMN IT!
YU
YUKA
IT BURNS
WHY DOES MY HEART ACHE SO MUCH?
I REMEMBER THE SAME THING...
HAPPENING BEFORE, SOMEWHERE ...
WHY DO I CARE FOR HER SO MUCH?
THE SUN BURNS.!"
SO HOT...
WHY

PACHA-MAMA, SPIRIT OF MOTHER EARTH...
ACCEPT ...
THIS STRONG SOUL!

HE IS AN OFFERING TO ME...
DO NOT TOUCH HIM!
HUFF
HUFF
UNBELIEVABLE! THE SACRED JAGUAR INTERRUPTED OUR SACRIFICE...
MURMUR...MURMUR

YOU'RE SAFE NOW...
OH!

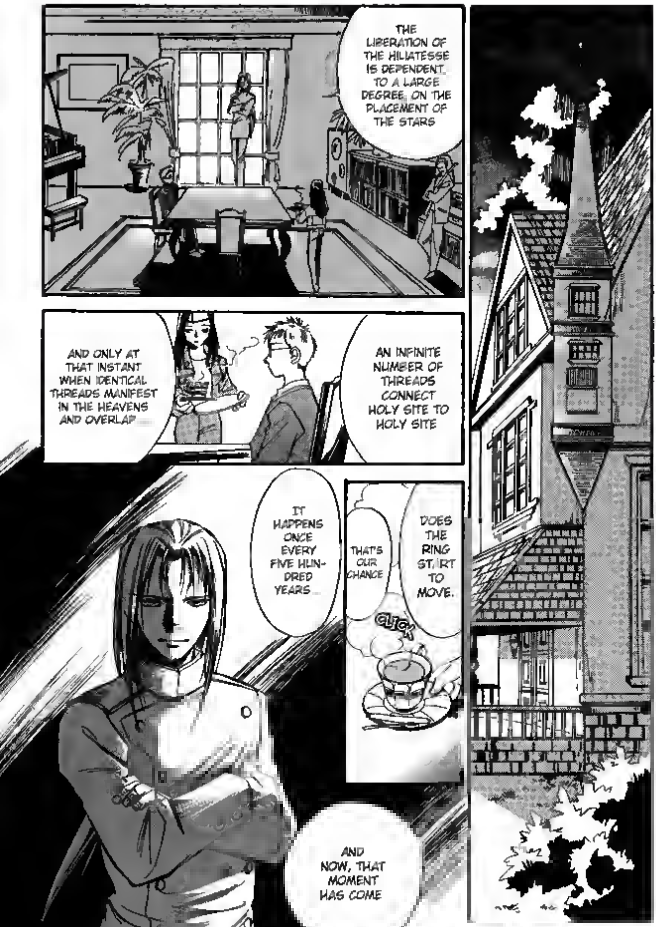
YOUR SHOULDERS ARE BURNT FROM THE STONE
I NEED TO TREAT YOUR WOUNDS
DON'T TOUCH ME... OW!
IT'S NOTHING
DON'T SAY THAT!
GULP
GULP
GULP
FIDGET
WHAT'S YOUR NAME?
HE WAS YOUNG WHEN HE LOST HIS PARENTS, AND HE'S HAD TO PROTECT HIMSELF EVER SINCE
HIS STRENGTH IS LIKELY FROM SUCH A HARD LIFE
THE MAN HE KILLED HUGO WAS A CRIMINAL EVEN SO THE DEED WAS TOO VIOLENT...
CLICK
A SOUL SO STRONG WE FEAR IT MUST BE OFFERED TO THE GODS...!
VILCA!

PLEASE PRIESTS, SPARE VILCA...
PLEASE!
HE SAVED MY LIFE!
WAIT !!
TRY AND BE FRIENDS WITH HIM
BUT, HIGH PRIEST AHULOS!
LISTEN, OLEHON
YES, FATHER
THE SACRED JAGUAR PROTECTING A CHILD IS NO SMALL THING
HE MAY SERVE US BETTER IN THE ARMY
IF WE SUMMON MORE HILIATESSE DURING THE WIND AND STAR GATHERING, WE WON'T NEED TO HAVE ANY MORE SACRIFICES
CLANG
CLANG
DON'T WORRY FOR HIM ACRIA.
AH!

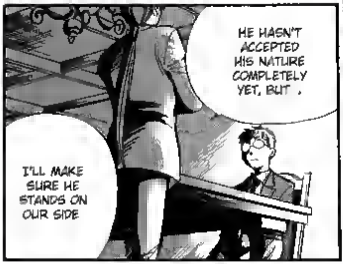
LORD YAHUAR...
THIS WAY.
YAHUAR ...
FOLLOW HIM.
PLEASE, ONCA, PROTECT HIM.
RUMBLE

PUT MORE ENERGY INTO IT!
CLANG
CLANG
CLANG
YOU'RE FAR TOO SLOW!
HA HA HA
CLANG

OH!
POP
WHOOSH
JUMP
YUKA...?!
H...
HOW?
YUKA!!
YUKA!!
THUD


THE LIBERATION OF THE HILIATESSE IS DEPENDENT, TO A LARGE DEGREE, ON THE PLACEMENT OF THE STARS
AN INFINITE NUMBER OF THREADS CONNECT HOLY SITE TO HOLY SITE
AND ONLY AT THAT INSTANT WHEN IDENTICAL THREADS MANIFEST IN THE HEAVENS AND OVERLAP
DOES THE RING START TO MOVE.
CLICK
THAT'S OUR CHANCE
IT HAPPENS ONCE EVERY FIVE HUNDRED YEARS
AND NOW, THAT MOMENT HAS COME

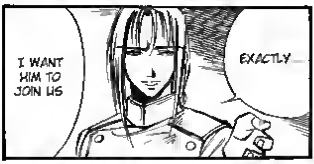
IT'D BE AGAINST INTI'S WILL.
I DON'T WANT TO TAKE PART IN ANOTHER WAR.
...WHY DO YOU WANT TO FREE THE HILIATESSE?
TO KNOW WHEN THE MOMENT IS RIGHT WE NEED THE KNOWLEDGE OF A PRIEST.
YOU JUST WITNESSED THAT YOURSELF.
EVEN NOW, NO ONE HAS BEEN ABLE TO PUT AN END TO THE CHAOS... IN THIS WORLD!
AND THIS IS OUR DUTY AS REINCARNATED SOULS.
WE'RE NOT A BUNCH OF IDEALISTIC PHILOSOPHERS WHO BELIEVE THAT HUMANITY IS GOOD.
YOU'RE INTELLIGENT, SO YOU SHOULD UNDERSTAND.
KYOJI, OR RATHER, VILCA... WILL JOIN US...


HE HASN'T ACCEPTED HIS NATURE COMPLETELY YET, BUT .
I'LL MAKE SURE HE STANDS ON OUR SIDE

KYOJI IS VILCA ...?!

YOU WANT HIM... BECAUSE HE'S SO STRONG RIGHT?

I DON'T WANT TO HAVE TO FIGHT HIM. AND BECAUSE HE'S A BELOVED PUPIL...


I WANT HIM TO JOIN US EXACTLY...

IS THAT WHY YOU GOT CLOSE TO HIM? THIS WHOLE TIME....

YOUR JOB IS TO CONVINCE HIM TO JOIN US.
WH-
WHAT?!
OLEHON, YOU'RE HIS BEST FRIEND THE ONLY ONE WHO CAN PERSUADE VILCA.
IS YOU, RIGHT?
AND
YOU WOULDN'T WANT...
KYOJI TO END UP EXACTLY LIKE HE DID IN HIS PREVIOUS LIFE, WOULD YOU?
VILCA...
DING

MOZART'S 5TH SYMPHONY
IF I'M CORRECT, IT WAS COMPOSED WHEN HIS MOTHER DIED.
YUKA!
NO THE INTI MAIDEN,
ACRIA...!

.....
CLICK
BACK THEN,
WHEN I WATCHED YOU FIGHT AGAINST VILGA...
I COULDN'T DO ANY-THING BUT PRAY...
CLICK
I DON'T WANT TO SEE YOU FIGHT AGAINST EACH OTHER AGAIN
PLEASE TATE...
RETURN TO YOUR TRUE SELF...!
THIS...
IS MY TRUE SELF...!
IT'S A LIE!

WARRIORS HAVE TO BE FREE TO FIGHT FOR TRUE CAUSES
AND WE DON'T HAVE THE TIME FOR LOVE IN THIS WORLD...
YES, I LIED TO YOU
WHAT ARE YOU REALLY THINKING?! WHAT DO YOU WANT?!
THAT'S WHY I FELL IN LOVE WITH YOU
TELL ME!
LISTEN...
YOU ALWAYS SOUGHT LOVE ABOVE ALL ELSE!
THAT ISN'T TRUE!
GRAB

RIGHT NOW...
WE'RE GOING TO THE HOLY GROUND TO FREE THE HILIATESSE
NOBODY...
WILL STOP US!
TATE...
SLAM
BEGONE!

FWWSH
THAT'S ENOUGH JIGUMI
LORD YAHUAR ...
I'M SURE VILCA AND ACRIA WILL TRY TO STOP US
WE HAVE TO KILL KYOJI BEFORE HE AWAKENS COMPLETELY!
THAT'S MY CALL!

CLANG
CRACK
CHANG
AH!
MURMUR
HOW BOLD!
HE'S FIGHTING LORD YAHUAR WITHOUT HESITATION
CRASH
JUMP

I want to keep practicing.
WHOA...
HUFF
HUFF
HUFF
BUT WHEN HE GREW FEARLESS, YOU COULD TELL BY HIS ATTITUDE THAT HE WOULD BECOME A SPECTACULAR WARRIOR.
SOMETIMES, VILCA'S ATTITUDE CHANGES WITHOUT REASON.
USUALLY, HE'S SWEET AND KIND TO EVERYONE...
FWIP
JUST GO TO SLEEP.
FWIP
FWIP
KEH
YOU'RE IN A RARE MOOD. WHAT ARE YOU MAKING?
FWIP
FWIP

VILCA!
RUB
RUB
IT'S BEEN A WHILE ONCA!
I WON A ROUND...
BUT I CAN'T REALLY COMPETE WITH HIM YET.
EVERYONE IN CUZCO IS TALKING ABOUT IT.
YOU SCORED IN A FIGHT AGAINST LORD YAHUAR DIDN'T YOU?
RUB
I'M HAPPY FOR YOU.

I'M ALIVE
I MADE IT FOR YOU
THIS IS A CHARM TO PROTECT YOU. LIKE A WARRIOR WOULD
Huh?
BECAUSE OF YOU ACRIA.
THANK YOU.
AND...

A WOMAN AWARDED THE QUEEN'S GARLAND
IS FOREVER PROTECTED BY INTI

I'VE ALWAYS BEEN ALONE,
WIND, TELL ME WHERE TO GO...
I ALWAYS WANTED TO FLY...
LIKE A BIRD.
EARTH, SHOW ME WHERE I CAN STAND...
I WAS LOOKING UP AT THE SUN ...
ACRIA ...
ACRIA...

I CAN'T ...

GOUKÉ

I CAN'T DIE
IN A PLACE
LIKE THIS!!
FUMP
WHOOOOSH

THE SACRED LAKE, LAKE TITICACA...
YUKA...?

A LONG TIME AGO, A MAN AND A WOMAN, MESSENGERS OF THE SUN GOD, CAME UPON THIS LAKE
SPLASH
WHIRL
WHIRL
THE TWO WENT NORTH AND BECAME THE FIRST OF THE INCANS ....
WHOOSH
ACRIA!

LET'S GO BACK
TO JAPAN
SWEEEESH
IF HE FREES THE HILIATESSE AND USES ITS POWER TO DESTROY
THE FUTURE, THIS WORLD, THIS VERY STAR WOULD END
THAT'S WHAT TATE WANTS
AND WE HAVE TO STOP HIM.
.....

WE MUST PUT AN END TO THIS FOUR HUNDRED YEAR OLD STORY...
FOR THE FUTURE OF US ALL!

Nazca (1) / END